****

**A LEVEL FRENCH / SPANISH**

**EXAMINATION BOARD**

AQA

**ENTRANCE REQUIREMENT**

5 A\* - C Grades, including Grade 9 – 4 English and Mathematics

GCSE Grade A\* - C in French and/or Spanish

**THE COURSE**

Learning another language helps you stand out from the crowd. Being able to speak a foreign

language opens many doors for you in a society which is becoming increasingly globalised.

Learning a language gives you communication, social, team-working and problem solving skills along with confidence, open mindedness and flexibility. Employers are always impressed by those who can speak a foreign language.

**CORE CONTENT – YEAR 12**

1. Social issues and trends

* The changing nature of the family
* The cyber society
* The place of voluntary work

1. Artistic culture

Students must study the following themes and sub-themes in relation to at least one French speaking country:

Artistic culture in the French-speaking world

• A culture proud of its heritage

• Contemporary music

• Cinema

1. Grammar

A Level students will be expected to have studied the grammatical system and structures of the language.

1. Works: Literary texts and films

Students study either a text or a film from a bank of prescribed options.

**CORE CONTENT YEAR – YEAR 13**

1. Social issues and trends:

1 (a) Aspects of French-speaking society: current trends

• The changing nature of family

• The 'cyber-society'

• The place of voluntary work

1(b) Aspects of French-speaking society: current issues

• Positive features of a diverse society

• Life for the marginalised

• How criminals are treated

1. Political and artistic culture:

2(a) Artistic culture in the French-speaking world

• A culture proud of its heritage

• Contemporary francophone music

• Cinema: the 7th art form

2(b) Aspects of political life in the French-speaking world

• Teenagers, the right to vote and political commitment

• Demonstrations, strikes – who holds the power?

• Politics and immigration

1. Grammar

Students will be expected to have studied the grammatical system and structures of the language.

1. Individual research project

Students must identify a subject or a key question which is of interest to them and which relates to a country where the foreign language is spoken. They must select relevant information in French from a range of sources. The aim of the research project is to develop research skills.

Students may choose a subject linked to one of the themes or sub-themes or to one of the works.

However, students must not base their research on the same literary text or film that they refer to in

their written assessment.

Options

5. Works: Literary texts and films

Students must study either one text and one film or two texts from a bank of prescribed lists.

**ASSESSMENT**

Paper 1: Listening, reading writing. 2 hours and 30 minutes. 40% of A level. Listening, reading and writing

What's assessed:

• Aspects of French-speaking society: current trends

• Aspects of French-speaking society: current issues

• Artistic culture in the French-speaking world

• Aspects of political life in the French-speaking world

• Grammar

Paper 2: Writing: 2 hours. 30% of A level.

What's assessed:

• One text and one film or two texts from the list set in the specification

• Grammar

Paper 3: Speaking 20 minutes.

What's assessed:

• Individual research project

• One of four sub-themes i.e. Aspects of French-speaking society: current trends, Aspects of

French-speaking society: current issues, Artistic culture in the French-speaking world, Aspects

of political life in the French-speaking world

**SUPPORTING SUBJECTS**

English, History, Geography, RE, Music

**CAREER OPTIONS**

Journalism, Customer Service, Sales and marketing, Teaching, Translating and interpreting, Diplomatic services

Tour manager