



PHOTOGRAPHY A LEVEL

EXAMINATION BOARD

AQA

ENTRANCE REQUIREMENTS

5 A* - C GCSE Grades, including Grad 9 – 4 English and Mathematics

GCSE Art & Design/Photography Grade A* - C

INFORMATION

Photography is a fun and exciting course that enables you to analyse and critically understand the work of photographs you have researched and annotate and discuss the work of linked concepts. It is recommended that if you take this subject you purchase a camera of some sort (digital/SLR) which will help with your studies outside of lesson time. Don't worry if this is not the case as we have some in school you can use. At the end of the course an exhibition will be put up displaying the amazing photographs you have taken for friends and family to see. Some pupils in previous years have sold some of their photographs!

THE COURSE

Unit 1 - In this unit you will be given a starting point of ideas/projects you could undertake based around a starting point linked to 'Objects'. To start the project off you must create a mind map, collage, research 3 photographers and annotate their work. From this you will then go on to develop your own ideas based on work you have researched and take your own photographs in a similar style showing connections to the work of others. You will then go on to develop your own images making links and refine your photographs through print screens.

Unit 2 - Carrying on from unit 1 you will have learnt a great deal about the structure of the course to enable you to get the most out of a second coursework unit. In the second unit of work you will develop a personal project choosing your own title and starting point to base a project on. You will then follow the key criteria (A01, A02, A03, A04) to enable you to gain marks across the mark scheme.

ASSESSMENT

Your final unit is your exam where the exam board will send you a list of possible starting points. You must select one of these starting points and develop a unit of work from this starting point in the same way you have done in Unit 1 and Unit 2.

You are marked on your ability to demonstrate how effective you have been at showing the four assessment components in each of the units you produce. A01 which shows critical and contextual understanding looking at the work of others and analysing, A02 is how you have refined your project through editing and print screens, A03 relates to contacts where you must show evidence of your photographs and A04 is your final response and evaluation (final photographs and exhibition).

SUPPORTING SUBJECTS

Many students find this subject a creative release from some of the more academic subjects. Like all A-Levels there is lots of work but it is not hard work. Providing you keep up to date with deadlines you will gain the most from this subject and for many pupils they achieve higher in this subject compared to their other choices.

If you have any questions or would like to look at some of the work pupils have produced feel free to pop into the photography room at any point.

CAREER OPPORTUNITIES

There are many possible job opportunities such as wild life photographer, fashion photographer, press photographer, weddings or food photography, many relate to setting up your own business (some pupils have done this already) the list is endless!!!