

St Cuthbert Mayne School Curriculum Map 2020-2021



Department: Music

Key Stage 3

Year 7:

- Musical Stories
- Keyboard Skills

Year 7 will now be looking at how music can tell a story through the use of different musical elements. Students will develop their knowledge of notation to develop their performance skills. They will feel more confident using notation including accidentals (sharps and flats) and treble/bass clef as well as being encouraged to develop piano technique. Students will consider historical context when listening to music and combine this with their knowledge of notation and the elements of music.

During their second unit they will set their own pace of learning and progress in this performance unit in order to develop their right handed keyboard technique at their own speed. The focus will be getting to know and embed correct finger technique alongside sharps and flats. This unit promotes student drive and ambition in order to propel themselves forward in their musical learning.

Year 8:

- Keyboard Skills
- Music of Asia

Students will set their own pace of learning and progress in this performance unit continuing to develop their right and left handed keyboard technique. They will focus on refamiliarising themselves with sharps and flat and understanding articulation before moving on to more complex, two-handed playing. A key question they will keep coming back to is '*How can I become fluent?*'.

Students will learn how to perform a range of melodies and supporting roles using keyboards and pitched percussion alongside experiencing Gamelan music through playing traditional Indonesian instruments. They will learn to play confidently as a soloist, duet and small group in front of the class as well as developing whole-class ensemble skills.

Year 9:

- Music for Horror
- Music for Video Games

Year 9 students will draw upon their knowledge from the previous Film Music studied by using compositional techniques that dramatically change mood and themes that represent characters. However, the emphasis in this unit is on creating and building suspense and tension alongside previous skills.

Students will aim to perform a musical timeline of key gaming pieces throughout the past 3 decades, drawing upon previous performance and composing knowledge. They will perform and compare video game music across genres and will learn how to identify specific composing techniques and consider why the music changes, how it has developed over the years and differences. Students will be assessed on their performing OR composing skills but accuracy, fluency and attention to detail (musical elements etc) will be the focus.

Year 7 Spring Term 1 - Musical Stories						
Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Developing keyboard skills using the right hand only. Performing for the class using musical vocabulary in feedback of the performance.	Learning how to tell the difference between the Treble and Bass clef whilst continuing to develop keyboard skills in pairs.	Starting to read keyboard notation and working in pairs to support each other's skill development.	Performing to the rest of the class using musical vocabulary when commenting on each other's performances.	Knowing how to play with sharps and flats whilst playing while continuing to develop right hand keyboard technique.	Performing with confidence to the class and giving feedback using the correct musical vocabulary.

Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Solo performance	Solo and paired performances	Mid point Assessment - Solo performance with self assessment in workbooks	Solo performance with self assessment in workbooks	Solo and paired performance	Final assessment - Solo or paired performance with peer and teacher assessment
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Composer Songwriter Producer Publicist Designer Film Maker Music Arranger Illustrator Music Therapist Lyricist					

Year 7 Spring Term 2 - Keyboard Skills						
Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Revisiting the treble clef, playing simple warm-ups, scales and melodies which	Understand the concept of piano fingering using the numbers 1-5 and play simple	Know the enharmonic names for the black keys on a keyboard and	Understand the development of the keyboard and its history and perform on the	Add a basic accompaniment on the left hand (such as chords as triads).	Perform more advanced additional pieces fluently with accuracy of

	have the pitch or note names written on the music.	unaccompanied melodies from treble clef staff notation using the correct fingering.	apply these when performing.	keyboard from treble clef staff notation with confidence using both the left and right hands.		rhythm and pitch.
Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Solo performance	Solo performance	Mid Point Assessment - Solo performance with self assessment	Solo performance	Solo and paired performance	Final assessment - Solo or paired performance with peer and teacher assessment
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Instrumental Teacher Composer Music Teacher Lyricist Music Arranger Artist Manager Score Writer					

Year 8 Spring Term 1 - Keyboard Skills

Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Develop warm-ups and then use scales and melodies without note letter names.	Understand the concept of piano fingering using the numbers 1-5 and play simple unaccompanied melodies from treble clef staff notation using the correct fingering.	Know the enharmonic names for the black keys on a keyboard and apply these when performing.	Understand the development of the keyboard and its history and perform on the keyboard from treble clef staff notation with confidence using both the left and right hands.	Play left hand chords in a variety of styles e.g. arpeggios, broken chords, Alberti Bass.	Perform more advanced additional pieces fluently with accuracy of rhythm and pitch.
Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Solo performance	Solo performance	Mid Point Assessment - Solo performance with self assessment	Solo performance	Solo and paired performance	Final assessment - Solo or paired performance with peer and teacher assessment
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Songwriter Arranger Producer Sound Technician Publicist Designer Artist Manager Lyricist					

Year 8 Spring Term 2 - Music of Asia

Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Understanding the origins of Gamelan music by learning traditional music on pitched percussion.	Understanding what a pentatonic scale is and using the scale confidently. Composing skills will be developed by creating a piece of music in a Gamelan style.	Understanding heterophony by playing two different parts at once. Accuracy and timing will be developed through keyboard skills.	Improvising fluently using the black note pentatonic scale while aurally recognising and naming certain Chinese musical instruments	Understanding octaves when playing the piano as well as developing duet performance skills.	Developing and enhancing a performance using Musical Elements
Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Group performance	Paired composing and performance	Mid Point Assessment - Paired performance with self assessment	Paired performance	Solo and paired performance	Final assessment - Solo or paired performance with peer and teacher assessment
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician Composer Songwriter Music Librarian Lyricist Music Teacher Ethnomusicologist Instrument Repair and Restoration Specialist Instrumental Teacher					

Year 9 Spring Term 1 - Music for Horror

Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Developing keyboard skills focussing on fluency and playing with two hands when learning <i>Halloween</i> .	Understanding why we use music films while learning about chromaticism and composing a chromatic ostinato.	Understanding dissonance and drones in music and how to use them effectively to create atmosphere	Defining musical devices used by composers and using them to compose a piece of horror music.		
Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Solo performance	Paired performance and composition including keywords knowledge check	Solo and Paired composition	Keywords knowledge check and solo/paired composing	Solo or paired performance with verbal feedback from peers and teacher to aid development.	Final assessment Submission of composition via live performance, music technology or recorded audio alongside self and teacher assessment
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Composer Songwriter Producer Music Arranger Music Teacher Live Sound Technician Sound FX creator Foley Artist					

Year 9 Spring Term 2 - Music for Video Game

Lesson	1	2	3	4	5	6
Knowledge (Content covered)	Exploring character themes in computer and video games.	Exploring ways to develop a character theme.	Exploring how to compose for changes of atmosphere.	Exploring sound effects in computer and video games.	Understanding how to enhance a performance using musical elements.	Preparing a piece for final performances and understanding stage presence.
Skills	Performing Composing Listening & Appraising Responding to verbal and written feedback using key musical vocabulary.					
Assessment	Solo performance	Paired composition and performance	Keyword knowledge check and paired composition	Solo and paired performance including composing	Solo performance	Final assessment - solo and/or paired performance
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Composer Music arranger Producer Live Sound Technician Music Historian App and software developer Musician Music Analyst					

Key Stage 4

Year 10 & 11 Spring Term	
Topic/Unit	Unit 5 - Introducing Music Performance (25%)
Knowledge (Content covered)	In this unit students will continue to: <ul style="list-style-type: none"> • Develop their music performance skills and review their own practice • Use their music performance skills within rehearsals and performances
Skills	<ul style="list-style-type: none"> • Instrumental techniques and skills • Performance techniques and skills • Interpretive skills and stylistic qualities • Music rehearsal skills • Personal Management skills
Assessment	Final video recording of performance (1 piece), initial skills audit, teacher observations, mid-point recording of performance, weekly writing reviews, video demonstration of warm-up technique
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	Musician/Performance Artist Music Therapist Roadie Composer/Songwriter Musical Director/Conductor Live Sound Technician Music Producer Music Festival and Concert Organiser Music Arranger Artist Manager Music Teacher Booking Agent Music Publicist A&R Representative (Talent Scout) DJ Entertainment Lawyer Music Scene Journalist

