

St Cuthbert Mayne School Curriculum Map 2021-2022



Department: Drama

Year 11

Drama is a subject taught in the Performing Arts Faculty and our schemes of learning are driven by a desire to value and nurture the creative potential in every student, building tolerance of diversity, bravery of spirit and resilience of focus. Drama allows students to learn within practical sessions but also within reading, writing and reviewing tasks where theory underpins the practical work and so students are enabled to be brave enough to perform on their own and in small groups from the outset of Year 7 with monologue and duologue performances being a core part of Year 11 learning. Lessons ask students to take the time to read scripts or respond to arts-based imagery with focus and discipline and then create, perform and appreciate.

Key skills and concepts of learning:

- Develop knowledge and understanding of a range of professional arts work including technique and text
- To respond creatively and with sensitivity to stimulus based tasks
- To increase vocal and physicals skills when performing in front of an audience
- To respond with careful thought and emotional intelligence as a performer or member of the audience
- To use drama as a way of thinking through and understanding the perspectives and viewpoints of others .

Key Stage 4 Curriculum Summary

The Key Stage 4 drama curriculum makes links across inspirational practitioners from contemporary and physical theatre to the work of students in school and how, on a smaller scale, students can create and reflect upon their own work and the work of professionals to understand why theatre has an important place in society both today and in the past. Students will explore how to create work, reflect on its strengths and weaknesses and use this to review the work of professional performers, designers and directors. Students will attend a live theatre performance, study one set text, learn lines and perform in solo, paired and group situations performing their own and professional script extracts

Autumn Term 1

Topic/Unit	Devising Theatre: Response to Stimulus Revision Tasks (<i>An Inspector Calls</i>)
Knowledge (Content covered)	Introduction to stimulus material (written and practical) Researching the stimulus (written and practical) Theatrical metaphor and the art of marking the moment Creating monologue and duologue content from stimulus material or research material Staging and restaging - how to explore and improve
Skills	Reading, researching and writing Risk taking and creative imagination Negotiating, listening and discussing Creating, performing and appreciating
Assessment	Formative assessment (practical and written) in week 2, 4, and 6.
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	In Year 11 the drama curriculum continues to focus on enabling learners to develop skills of versatility and adaptability against detailed subject specific career options. This includes Front of House roles for example box office manager, as well as back stage and creative roles such technician and designer (where students may make links with other GCSEs being studied such as art, design technology and media) . Careers as performers, directors, designer and technician are linked clearly to specific institutions that offer programmes of study and students are introduced to sources such as the Old Vic education hub https://www.oldvictheatre.com/join-in/education-hub .

Autumn Term 2

Topic/Unit	Devising Theatre: Performance and Portfolio Revision Tasks (<i>An Inspector Calls</i>)
Knowledge (Content covered)	Theatrical metaphor and the art of marking the moment Refining response to stimulus and research material Creating ensemble content from stimulus material or research material and how to analyse this for the portfolio Documentation, creative writing and the script Analysis and evaluation for the portfolio Introductory walking talking mock (Component 3 - <i>An Inspector Calls</i>)
Skills	Reading, researching and writing, analysis and evaluation Risk taking, creative imagination and filtering content Negotiating, listening, discussing and finalising decisions Creating, performing and appreciating Revision skills - from revising to writing sample answers (<i>An Inspector Calls</i>)
Assessment	Formative assessment in week 8, and 10. Summative assessment in week 12 and 14.
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	In Year 11 the drama curriculum continues to focus on enabling learners to develop skills of versatility and adaptability against detailed subject specific career options. This includes Front of House roles for example box office manager, as well as back stage and creative roles such technician and designer (where students may make links with other GCSEs being studied such as art, design technology and media) . Careers as performers, directors, designer and technician are linked clearly to specific institutions that offer programmes of study and students are introduced to sources such as the Old Vic education hub https://www.oldvictheatre.com/join-in/education-hub .

Spring Term 1

Topic/Unit	Component 2 - Monologues and Duologues (mock and actual examination) Revision Tasks (<i>An Inspector Calls</i>) Component Three (Section B)
Knowledge (Content covered)	Introduction to line learning, blocking, proxemics and levels, gesture, facial expressions, vocal emphasis and intonation. Characterisation processes, thematic content, directorial and design concepts. Examination overview - the performer's process. Examination overview - writing and revision skills, vocabulary lists and imagery Introductory walking talking mock (Component 2 and Section B Component 3)
Skills	Risk taking and creative imagination Physical and vocal skills Interpretation and analysis Characterisation Writing skills - description, imagery, analysis and evaluation Creating, performing and appreciating
Assessment	Formative assessment in week 3 and 5 Summative assessment in Week 6
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	In Year 11 the drama curriculum continues to focus on enabling learners to develop skills of versatility and adaptability against detailed subject specific career options. This includes a focus in this half term on the role of the performer and creative roles such technician and designer.

Spring Term 2

Topic/Unit	Component 2 - Monologues and Duologues (mock and actual examination) Preparing for Component 3 (<i>An Inspector Calls</i> + Section B)
Knowledge (Content covered)	Development of proxemics and levels, gesture, facial expressions, vocal emphasis and intonation. Examination overview - the performer's process, interpreting the text. Detailed walking talking mock. Development of characterisation processes, thematic content, directorial and design concepts. Examination overview - writing and revision skills, vocabulary lists and imagery Introductory walking talking mock (both Section A and Section B Component 3)
Skills	Risk taking and creative imagination. Physical and vocal skills, Interpretation and analysis. Characterisation Writing skills - description, imagery, analysis and evaluation Creating, performing and appreciating
Assessment	Formative assessment in week 7 and 9. Summative assessment in Week 10.
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	In Year 11 the drama curriculum continues to focus on enabling learners to develop skills of versatility and adaptability against detailed subject specific career options. This includes a focus in this half term on the role of the performer and creative roles such technician and designer

Summer Term 1

Topic/Unit	Completing Component 3 (An Inspector Calls) and Section B (Live Theatre Review)
Knowledge (Content covered)	Thematic content, directorial and design concepts Socio-cultural context Examination overview - writing and revision skills, vocabulary lists and imagery Development of walking talking mocks (Section A and B) Fluency of written skills, examples using specialist terminology, analysis of exam board exemplars
Skills	Writing skills - description, imagery, analysis and evaluation Interpretation and analysis Documentation and fluency of terminology Creating, performing, appreciating
Assessment	Formative assessment in week 3 and 5. Summative assessment in Week 6
Gatsby 4 (Linking curriculum learning to careers) GATSBY BENCHMARK 4	In Year 11 the drama curriculum continues to focus on enabling learners to develop skills of versatility and adaptability against detailed subject specific career options. This includes a focus in this half term on the role of the performer and creative roles such technician and designer