

St Cuthbert Mayne School Curriculum Map 2021-2022



Department: English

Year 12

Our English curriculum will help students living in Torbay:

- *Appreciate how improving their English skills now will broaden the opportunities they have for success in all areas of adult life.*
- *Learn how English is an international language, and that it has developed through global influences over many centuries.*
- *Understand the wider context of their home in a small coastal town on the south coast of England, and be inspired to communicate with the wider world.*

Key Stage 5 Curriculum Summary

At STCM we offer several English courses at A Level:

- English Language
- English Literature
- English Lang/Lit Combined

Each course is delivered by a team of specialist teachers responsible for leading different areas of the course. Throughout KS5, students are timetabled nine hours per fortnight for each of the English courses they are enrolled in, with the expectation that they commit several hours of independent study each week.

We currently follow the AQA A Level curriculum for all English courses.

English Language

English Language topics include 'Language, the Individual and Society' which focuses on individual and immediate social contexts for language, while 'Language Diversity and Change' considers larger-scale public discourses about change and variety, drawing on regional, ethnic, national and global Englishes. This A Level explores the study of English Language both as a medium of communication and as a topic in its own right, with an emphasis on the ability of students to pursue lines of enquiry, debate different views, and work independently to research aspects of language in use. Language is seen as a creative tool for expression and social connection, as well as for individual cognition. The study of language as a symbolic system used to assert power in society is also fundamental to the scope of this specification.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
First Area of Study	Textual Variation & Representations		Child Language Acquisition		Coursework Language Investigations	
Second Area of Study	A Study of Grammar	Language Variation	Accent & Dialect		Original Writing	

English Literature

English Literature topics require students to read widely across a range of texts and connect them across time and topic. Working with texts over time involves looking at ways in which authors shape meanings within their texts. It also involves thinking about a wide range of relevant contexts, some of them to do with the production of the text at the time of its writing, some (where possible) to do with how the text has been received over time and contexts to do with how the text can be interpreted by readers now. And finally, because texts and their meanings are not fixed, interpretation is not fixed, and multiple interpretations are possible.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Areas of Study						

English Lang/Lit Combined

English Lang/Lit Combined topics include 'Telling Stories' which focuses on how and why stories are told, the ways in which writers and speakers present stories, and how language choices help to shape the representations of different worlds and perspectives. 'Exploring Conflict' retains this focus on language choices (which pervades the specification) but looks at how these choices help to construct ideas of conflict between people, and between people and their societies. 'Making Connections' focuses on language use in different types of text and requires students to make active connections between a literary text and some non-literary material. This specification offers opportunities for students to develop their subject expertise by engaging creatively, critically and independently with a wide range of texts. Using literary and linguistic concepts and methods, students analyse literary and non-literary texts in a range of modes and genres, in the process gaining insights into the nature of different discourses and ideas about creativity. Students develop skills as producers and interpreters of language by creating texts themselves and critically reflecting on their own processes of production

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Areas of Study						